



Dear Dance & Theatre enthusiast

Here is our last e-bulletin for 2008 we hope you enjoy it, may we take this opportunity to wish you a Merry Christmas and a very Happy New Year!

Look out for news in January 2009 for the launch of our brand new website!

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DevelopWorks

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Dance Links – Training and networking for dance in and out of schools

Following on from the success of Dance Links - Making Links, Dance Links is taking place again from autumn 2008 to build capacity in the dance sector and to increase links between schools and out of school dance providers.

There will be a series of Dance Links training events in each of 9 regions across England during 2008/9 which will include:

- principles of best practice in dance both in and out of schools
- high quality learning and teaching
- identification of your strengths and professional development needs
- development of a portfolio showing what you have to offer
- contexts, practicalities and essentials of working in schools
- marketplace events to demonstrate your skills and meet potential employers.

Who is it for?

Dance artists, practitioners and out of school providers who have some experience of delivering dance either within or beyond the curriculum.

How to apply

Register now at www.ndta.org.uk or phone 01543 308618.

There will be £30 non-refundable registration fee. Dance Links is being delivered by the National Dance Teachers Association on behalf of Youth Dance England Photography by Benedict Johnson

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Creative Advisor's Scheme

A flexible bespoke mentoring scheme for artists, curators, producers and arts managers/administrators from diverse backgrounds living in the SW region.

Do you need support to develop your creative skills, your arts business, or take your career in the arts forward?

This scheme offers:

- 2 sessions to explore your development needs and to help identify your mentor
- The equivalent of 2 full days with your own personal mentor
- £500 to spend on your professional development
- 2 day-long networking sessions with other people on the scheme

The new scheme is open to anyone who has found it hard to access professional support and training including Deaf and disabled artists, people from Black and minority ethnic communities – particularly women, Eastern European migrants, refugees and asylum seekers.

Research has shown that artists from diverse backgrounds don't have the same access to training and mentoring as other artists. The Creative Advisor's Scheme seeks to address this, and follows on from an extremely successful programme run by ACE, SW for black and minority ethnic artists.

For more information contact Ruth Staple on 0117 915 0190 or email her at ruth.staple@artsmatrix.org.uk.

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Fun dance class for the over 50's

Hall for Cornwall - Tuesday mornings 10am –11.30am

Beginning January 20th 2009. This is an open level class suitable for beginners.

Contact 01872 270939 for more information and to book a place.

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European Regions of Culture – Pilot Project Residencies



European
Regions of
Culture
Campaign

**Wanted: 9 Creative Practitioners
European Regions of Culture – Pilot Project Residencies**

The European Regions of Culture Campaign Organisation (EROCCO) is asserting the case for a new designation for rural regions, European Regions of Culture (EROC).

Cornwall (UK) has partnered with Kujawsko-Pomorskie (Poland) and South Ostrobothnia (Finland) to undertake a pilot project in 2009. The EROC partnership has a shared belief that culture is a powerful agent for change in rural regions and its ability to transform will be strengthened by intercultural dialogue and cultural exchange.

A cultural event is being hosted by each region during 2009. 9 Creative Practitioners are sought, 3 from each region, who have a strong voice or vision about rural and regional culture. The 9 Creative Practitioners will undertake a residency during each event in each region.

The Practitioners will work as agents of inquiry as much as makers of things. Their encounters will be with the familiar and the new, reflecting differences and similarities. Practitioners can come from any area of cultural activity and may approach this residency through any medium.

Information packs are available from claire@actcornwall.org.uk. The deadline for applications is 12pm Tuesday 13 January 2009. The interviews will be held on 6th February 2009.



Education and Culture DG

Culture Programme

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Swindon Dance – Call for Dancers to perform in DANSCONNECT

SWINDON DANCE

Are looking for Dancers to perform DANSCONNECT

Swindon Dance need 4 versatile dancers for a Dance in Education Company 4 month project, (mid February 09 – mid May 09) You will need the ability to inspire young people aged 10-14 years through dance and the ability to work in a team to deliver a programme of related education work.

This exciting project is made possible by funding from Swindon Borough Council's Flux Project, who will be a core partner in the delivery of DansConnect.

(Flux is a programme of arts activities for young people managed by Artsmad, a Swindon Borough Council arts education agency and Arts Council England.)

Fee: £365 per week

Closing Date: 16 January 09

Audition date: 22 January 2009 TBC

Please send or email your CV (or for queries) to: Jane Fitches, Swindon Dance, Regent Circus, Swindon SN1 1QF or Tel: 01793 601702 or email:

jane.fitches@swindondance.org.uk

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The A List – a new music academy needs music and dance mentors

MUSIC AND DANCE MENTORS WANTED FOR NEW MUSIC INDUSTRY ACADEMY

Music, dance and drama mentors are required for 'The A List', a new music industry training academy opening in Cornwall in the new year.

Ark Music Group is launching The A List from it's mid Cornwall base, and is looking for a range of freelance tutors for it's 16-24 year old students who are following in the footsteps of Cornish girl group The Vanity Girls.

Students will work weekly with professional tutors on development of key skills including dance, vocal, music production etc to build their portfolio of skills ready for work within the industry.

Fantastic rates of pay, all backgrounds and experience welcome.

For an informal chat please contact 0871 288 4360 or email your CV to info@apaluk.com

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Swindon Dance presents - WINTER RECESS 14/15 Feb 2009

PEAK PERFORMANCE SOLUTIONS for independent dancers.

Alongside the development of an ongoing artistic practice, an additional part of a dance artist's ability to maintain their physical acuity, strength and stamina is the cultivation of an appropriate physical training. Within London this can often be done through a range of dance technique classes, or bodywork classes programmed with the dance artist in mind.

For those working outside London, usually the supply of these classes is limited or non-existent, leaving the independent dance artist to develop their own body- training programme.

This Winter Recess addresses the physical side of a dance artists training by offering a range of taster sessions in various bodywork techniques led by regionally based practitioners recommended by fellow dance artists.

There will additionally be an expert offering guidance on ways to devise your own fitness programme for peak performance through these forms, with physiological information on elements to consider for optimum benefit, and practical advice on what you can do for little or no cost outside of a studio as part of a daily programme.

Winter Recess is therefore suitable for those making the transition from student to professional life, for dance artists wanting to change their current practice so as to improve or maintain their performance and for those without access to regular dance training.

Weekend includes taster workshops in different techniques e.g. Yoga, Gyrokinesis, Alexander Technique, Feldenkrais, Swiss Ball, Martial Arts, with talks, networking, improvisation jam and consultation seminars led by Dance UK Healthier Dancer Programme and Independent Dance.

Swindon Dance has invited Independent Dance to curate this Winter Recess in light of both organisations' policy of developing the practice of independent dancers at different stages of their career.

The unique elements of this weekend include:

6 taster sessions in diverse bodywork forms led by experienced practitioners from the regions.

Seminar and talks to support you in creating an appropriate training programme

Listings of practitioners in South West and South East areas who have been personally recommended by dance artists, or who are trained dance artists themselves.

An opportunity to contribute to a Dance UK Healthier Dancer national consultation

BOOKING INFORMATION

Saturday 14th February 11.30-6.30pm

Sunday 15th February 10.45-5pm

CONCESSIONS (Student rate or in receipt of benefit)	£30
INDEPENDENT PRICE (Part-time salaried or freelance)	£42
FUNDED PRICE (Full-time salaried or funded places)	£65

Travel Bursary Fund for South West region dance artists-available for fares over £25.
Agreed in advance with Sue Davies at info@swindondance.org.uk

Box Office 01793 6001700 Swindon Dance, Regent Circus, Swindon SN1 1QF.

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Professional Skills Programme for Community Arts/Media and Creative Education Practitioners

We need your help - An exciting new development in the sector of Community Arts/Media and Creative Education is happening across the South West – and you can be part of it!

Here at UWE (University of the West of England) we are developing a postgraduate-level course for freelance artists/facilitators working with communities and within education settings to expand their skills, meet other like-minded people and increase their employment opportunities. It will be using a cutting-edge e-learning tool (with online video streaming and interactive modules) to allow students to learn at their own pace and at times to suit them to fit around work or other commitments. You don't have to live near Bristol either to benefit from the course as the face-to-face aspects of the course could be held across the South West in key Higher Education Institutions. The key is you are able to learn at your own pace, progressing through each module in turn and taking however long you need.

The course is flexible, non time-constrained (it will run all year round), affordable and recognizes previous experience in the sector – it is a great opportunity for freelancers who are currently working in the sector to broaden their skills and fill any gaps they feel they have (working with different types of communities etc.) as well as arts/media graduates with little or no experience choosing to work in the community arts/media or creative education sector and gaining the skills required. It will act as a quality benchmark and increase freelancers' employment opportunities with wider communities across the South West, as well as giving arts project employers confidence in the skills of their freelancers.

The course students, past and present, will also have the chance to feed into a community arts practitioner online 'hub' for peer to peer support and networking/problem solving to give ongoing support to the sector's professionals.

We are looking for support and advocacy from the sector for this course in the development period and will be staging a high-profile campaign to launch the course in Autumn 2009. With strong support from yourselves we hope to create a new quality mark for Community Arts/Media that will be fully adopted by the sector and allow people to

establish themselves as recognized professionals with the right skills for promoting creativity, inclusion and cultural democracy.

Please could you promote to any freelance artists you work with, or have contact with, that this course is available to them, and we are looking for 'guinea pigs' to test the modules in Spring 09 (tbc), as well as taking initial bookings for the full course starting in Autumn 09. We are hoping to gain support from arts sector employers, like yourselves, who can corroborate this course by suggesting it to the freelancers you work with and using it as a selection tool for your projects in the future.

I am always open to feedback and would really appreciate your thoughts about how best to develop this course, its content and delivery, as well as your needs. If you have any pressing ideas or concerns please email me and we could set up a meeting. To make this work well for everyone it needs us all within the Community Arts sector to pull together, recognize achievement and quality practice where it is due and demonstrate that we have the means to make a huge impact on cultural democracy and validate our professionalism.

The aims of the course are to:

Provide the freelancer with the necessary Higher Level Skills (postgraduate level) to give them the tools to work effectively and efficiently on future projects;

Create a recognized benchmark of quality that is accepted by the community arts/media and creative education sector that ensures the standard of the freelancers' delivery;

Offer flexible delivery whilst acknowledging and accrediting the freelancers' previous experience; and

Create a cost effective funding model that will encourage buy-in from freelancers and the community arts/media and creative education agencies, organizations and charities thus allowing the programme to self-sustainable by the sector.

Provisional Course Outline (subject to changes)

Module 1 Participatory Arts: Teaching Methods 1

What is Community Arts? Political, historical and contemporary contexts;

Understanding Communities;

Legislation & Ethics;

Creative Teaching Practice – methods and content

Module 2 Participatory Arts: Teaching Methods 2

Administration, budgeting and planning;

Creative Teaching Methods;

Dealing with challenging behaviour;

Health & Safety – regulations and policies

Module 3 Entrepreneurial Skills

Creative project initiation and management;

Marketing;

Financial and business planning

Samantha Williams - Project Co-ordinator

Professional Skills Programme for Community Arts/Media & Creative Education

Practitioners

(HERDA Higher Skills Project)

Faculty of Creative Arts

University of the West of England
Bower Ashton, Bristol BS3 2JT

My Normal Working Hours:
0830-1600 Mon-Tue, 0830-1330 Wed

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The Works Contemporary Dance Classes, Truro. New Year dates

Contemporary Dance Class - Get fit and creative in the New Year!

General level

Monday night class starts again on the 12th January. The classes run in a six week block which must be paid for in advance. 6 pm - 7.30 pm at the Town Hall in Truro (above the Tourist Info on Boscawen Steet). The classes are taught by a selection of Cornwall's leading dance practitioners.

12th Jan
19th Jan
26th Jan
2nd Feb
9th Feb
16th Feb

£36 for 6 classes - Please send a cheque for £36 made payable to the Works to:
The Works, Crusader House, Newham Quay, Truro, TR1 2DP. Please note on the back of the cheque, Contemporary Class
for more information, please email dance@dtcworks.co.uk or phone 01872 261770.

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WildWorks – The Beautiful Journey, a unique opportunity to get involved

A unique opportunity for Devonport and Plymouth singers and musicians

SOMETHING EXTRAORDINARY IS ON THE WAY

WILDWORKS & Theatre Royal Plymouth - are proud to announce that in June 2009, Devonport, Plymouth will host acclaimed landscape theatre company **WILDWORKS** much anticipated next production: **THE BEAUTIFUL JOURNEY**.

Led by Director Bill Mitchell, **WILDWORKS** is an international company of artists, musicians and theatre makers who create outdoor large-scale theatre events in unusual sites.

THE BEAUTIFUL JOURNEY is the third large-scale production created by **WILDWORKS** and they are now looking for musicians, choirs and singers to join them during their Devonport residency.

Being part of WILDWORKS has been a magic moment in my life that will stay with me forever! I dont want this feeling to stop. - Past participant

Music and chorus is an incredibly important part of **WILDWORKS** storytelling, which we value greatly.

THE BEAUTIFUL JOURNEYS score will be a heady mix and have influences from all over the world from folk to Jazz.

WILDWORKS are now looking for groups and individuals of all singing and playing disciplines, brass, woodwind, percussion players to country and western influenced, male voice choirs and those of you who can hold a tune but have only sang into the mirror and are now up for a challenge!

If you have a passion for music, dont mind performing in the outdoors and are interested or curious about being involved in something very different please come along and meet us and hear more about the project you could end up joining us on a very special adventure!

Thursday 15th January 2009 4:30pm 7:30pm at Oddfellows Social Club, Ker Street, Devonport, Plymouth.

For further information and RSVP please contact by calling: 07962 922545 or email: info@wildworks.biz

TODAY IS THE DAY! The adventure has just begun JOIN US

www.wildworks.biz



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artsdepot invites submissions for depot untapped 2009

ARTSDEPOT INVITE SUBMSSIONS FOR depot untapped 2009

Week commencing 27 April 2009

A festival of experimental and contemporary theatre performance, live art, debate, workshops and master classes

artsdepot is a modern, multi art form venue in north London, offering a varied and challenging programme to audiences from across the capital. Each year, our depot untapped festival celebrates new work emerging from outside London and brings it to artsdepot to offer companies a wider platform to both audiences and the industry.

depot untapped returns in April 2009 with even more to offer than previous years. In addition to the depot untapped platform for emerging regional talent, the new depot tapped in programme will provide an opportunity for more established practitioners and London-based artists to showcase their work at the festival.

depot untapped 2009 will feature the three following strands (you can submit your work to more than one category if you wish):

Emerging regional talent:

depot untapped showcase for emerging, contemporary theatre talent from the UK and Ireland regions in the 148 seat capacity Studio Theatre

Performances in public spaces:

Contemporary theatre/live art works to be performed in artsdepot's public spaces or art gallery

Established contemporary theatre/live art productions:

Productions by established contemporary theatre artists or live art practitioners that can be programmed in the Pentland Theatre (395 capacity) or Studio Theatre (148 seat capacity).

Please download the relevant information pack and submit all entries no later than 12 noon on Friday 30 January 2009

For more information about depot untapped please contact Tom Wilton on 0208 369 5452 or email depotuntapped@artsdepot.co.uk

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Time to Move National Conference, Taunton

At the Tacchi Morris Arts Centre, Taunton

Thursday 9th and Friday 10th July 2009 (NB altered from dates previously advertised)

Two days of seminars, workshops, exhibition, film screenings and performances, celebrating Older People Dancing. The conference will highlight the findings from Time to Move, Take Art's 3-year dance and movement project in Somerset and celebrate Older People dancing.

Further information to follow, but please put this date in your diary.

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Clore Duffield Performing Arts Awards

Organisations such as registered charities youth groups, limited companies and schools that wish to undertake activities that enable young people aged 0-18 to experience the performing arts are eligible to apply for funding under the Clore Duffield Performing Arts Awards (formally known as the Clore Duffield Small Grants for Performing Arts Education programme). This is a £1 million programme that will operate between 2005 and 2010. Eligible organisations can apply for funding of between £1,000 and £10,000 for

educational projects with under 18s that cover every aspect of the performing arts including opera, dance, music, musical theatre, the spoken word and theatre. Previously funded projects have included, All Saints Roman Catholic School, Warrington which received a grant of £1,231 to replace a 30 year old collection of pitched instruments and the Arab Cultural Community in South London which received a grant of £7,000 to fund a series of 40 Arab music and visual arts workshops and classes for young people under the age of 18, living in Southwark.

How and when to apply

- Application forms can be downloaded [here](#) as a PDF application form
- Please note the deadline for Round 9 has changed to **11 March 2009** (previously 18 March 2009) and the deadline for the final round of funding is **16 September 2009**.
- Application forms returned by email will not be accepted. Late applications will not be considered.

The Clore Duffield Foundation

Studio 3
Chelsea Manor Studios
Flood Street
London SW3 5SR

Tel: + 44 (0)207 351 6061

Fax: + 44 (0)207 351 5308

E-mail: info@cloreduffield.org.uk

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Project Co-ordinator (moving Voices) vacancy

Project Co-ordinator - moving Voices - Full Time, 26 months fixed term
Based in central Brighton office, with travel throughout South East.

Amanda, our current moving Voices Co-ordinator is transferring to a role as a Specialist Worker on the project so we are seeking an enthusiastic, energetic and motivated person to take over the delivery of a 3 year volunteer dance programme. moving Voices is led for young people by young people (aged 16-25 years) and offers opportunities for them to volunteer as dance leaders, youth dance committee members and peer mentors.

The postholder will programme exciting, relevant and high quality dance activities to attract new young people to the project, devise challenging volunteer opportunities to develop young people's potential and act as a point of contact and support for the volunteers. This post will be a key member of the Community and Learning team.

This is an exciting time to become part of the South East Dance team as we welcome our new Chief Executive/ Artistic Director, Jamie Watton, to lead the company from February 2009.

Salary scale: £18,000 – 22,000

For further information

Visit: <http://www.southeastdance.org.uk/jobvacancies.htm>

Email: catherine.gill@southeastdance.org.uk

Call: 01273 696844 (voicemail)

Closing date: 5pm Mon 12 January 2009.

Interviews will be held in the week commencing 19 January 2009

Anna Jefferson

Press and Media Manager

28 Kensington Street

Brighton

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Tel: 01273 645269

www.southeastdance.org.uk

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